


A23P




Vi Veri Veniversum Vivus Vici

A dark, atmospheric photograph of a stone tomb. In the background, a simple cross is mounted on a weathered stone wall. In the foreground, a cracked, golden statue of a reclining figure lies on a stone slab. The scene is dimly lit, with light filtering through the tomb's opening, creating a somber and contemplative mood.

*Mon Dieu  
Unveiling infinite space  
I am and I am nothing  
A dieu  
Adieu Mon Dieu*



The background image is a dark, moody photograph. It depicts a person lying on a heavily patterned, possibly silk or velvet, surface. The person is wearing a dark, possibly black, outfit with intricate details. They are surrounded by various objects: several framed pictures or mirrors are scattered around them, some showing classical or religious figures. There are also pieces of jewelry, including necklaces and earrings, and some small, round, white objects that look like candles or small containers. The overall lighting is very low, creating a somber and mysterious atmosphere. The text is overlaid on the upper left portion of the image.

NOISIA

*i heard voices singing  
the silence of a  
thousand dead  
& every one was  
mine*





*MiDescent*

*My Descent*

*Me Decent*

*MidDescent*

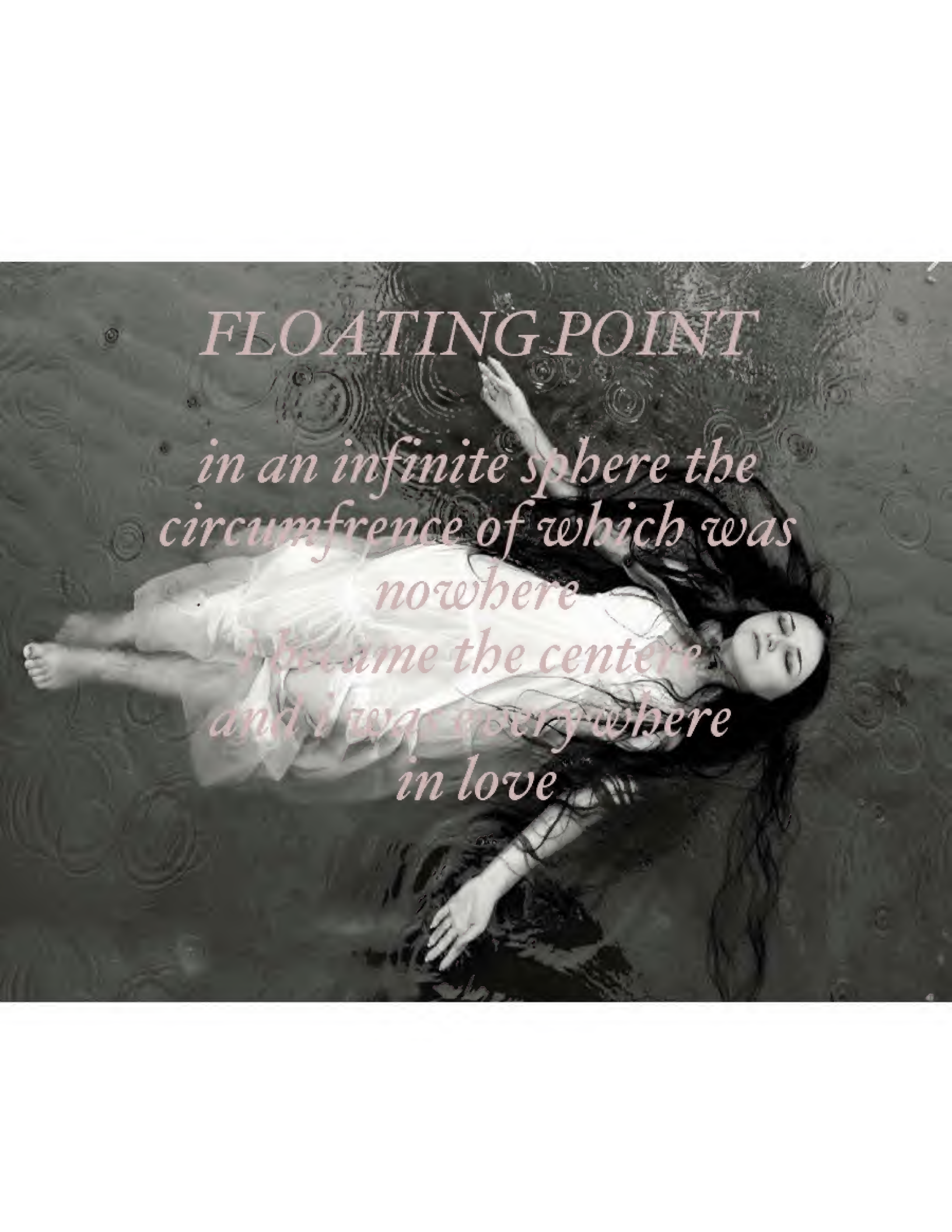
# ADORNED IN BLUE & GOLD

*Her color black to the blind;  
blue & gold to the seeing  
and she held a secret glory for  
those that loved her.*



## *ALIAS*

*looking into my own reflection  
the image became vogue  
i could no longer see myself  
and the reflection stared back  
in question  
both of us intimate strangers  
meeting ourselves for the first  
time*



# *FLOATING POINT*

*in an infinite sphere the  
circumference of which was  
nowhere  
I became the center  
and I was everywhere  
in love*



A23P is Alien Nesby

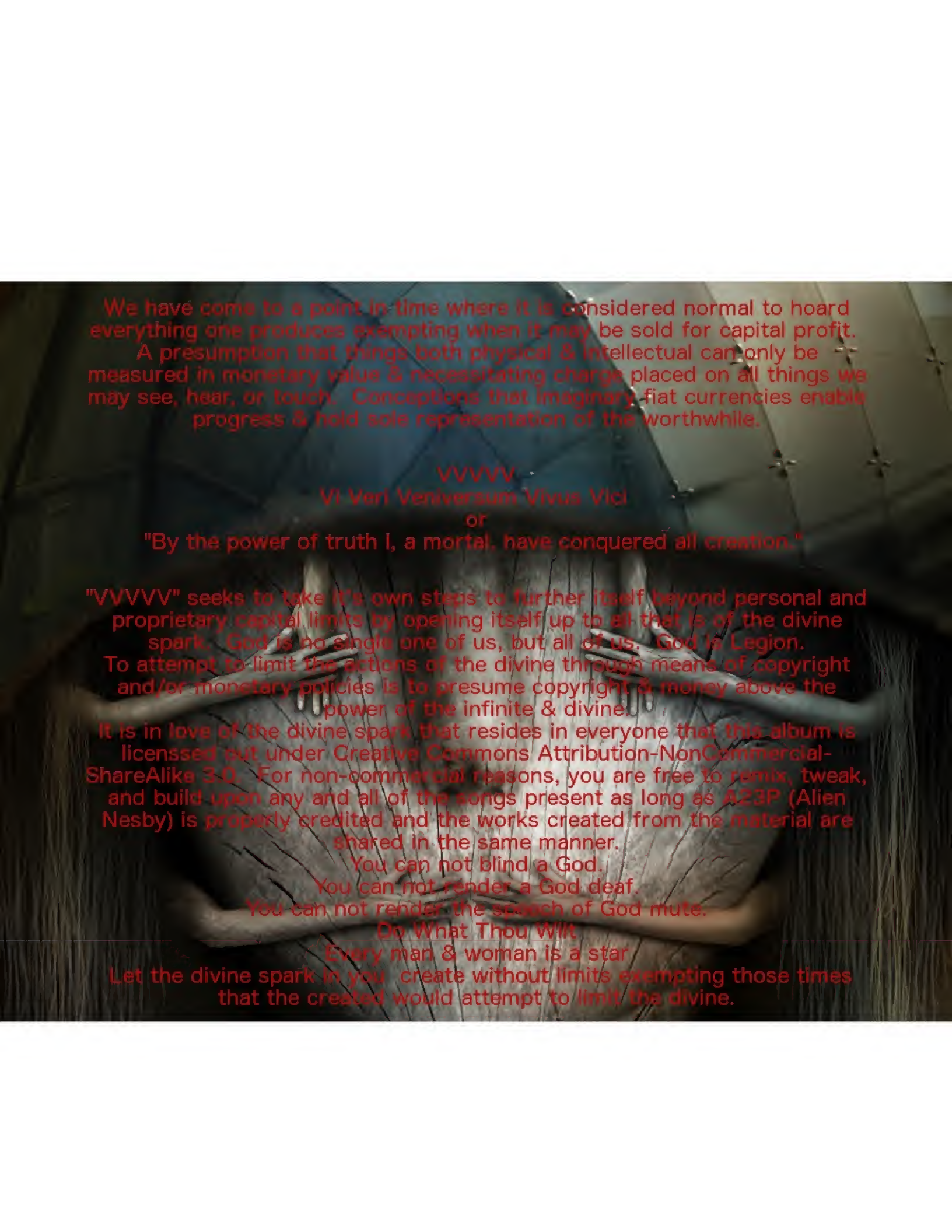
All songs Written,  
Produced, &  
Engineered by  
Alien Nesby

All Original Sound  
Design by Alien Nesby



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We have come to a point in time where it is considered normal to hoard everything one produces exempting when it may be sold for capital profit.

A presumption that things both physical & intellectual can only be measured in monetary value & necessitating charge placed on all things we may see, hear, or touch. Conceptions that imaginary fiat currencies enable progress & hold sole representation of the worthwhile.

VVVVV

Vi Veri Veniversum Vivus Vici

or

"By the power of truth I, a mortal, have conquered all creation."

"VVVVV" seeks to take it's own steps to further itself beyond personal and proprietary capital limits by opening itself up to all that is of the divine spark. God is no single one of us, but all of us. God is Legion. To attempt to limit the actions of the divine through means of copyright and/or monetary policies is to presume copyright & money above the power of the infinite & divine.

It is in love of the divine spark that resides in everyone that this album is licenssed out under Creative Commons Attribution-NonCommercial-ShareAlike 3.0. For non-commercial reasons, you are free to remix, tweak, and build upon any and all of the songs present as long as A23P (Alien Nesby) is properly credited and the works created from the material are shared in the same manner.

You can not blind a God.

You can not render a God deaf.

You can not render the speech of God mute.

Do What Thou Wilt

Every man & woman is a star

Let the divine spark in you create without limits exempting those times that the created would attempt to limit the divine.

I. Noisia

II. MiDescent

III. Adorned In  
Blue & Gold

IV. Alias

V. Floating Point

A23P



Vi Verr Verr Verr Vivus Vici